



Sun Valley Museum of Art
Idaho Rivers/Idaho Artists Exhibition, September 13–28, 2024
CALL TO IDAHO ARTISTS

INTRODUCTION

The Sun Valley Museum of Art invites Idaho artists to submit images of up to 5 works of art for consideration for display in a two-week exhibition at the Museum on the theme “Idaho Rivers.” (See application specifications below.)

Artists may submit images of two-dimensional or three-dimensional artwork made between 2022 and 2024 in any medium related to the idea of Idaho Rivers.

ABOUT SUN VALLEY MUSEUM OF ART

The Sun Valley Museum of Art (SVMoA) was founded in 1971, as the Sun Valley Center for the Arts and Humanities, on the belief that a community cannot be built solely from the presence of a beautiful mountain but needs arts and culture to be both vital and sustainable. Since then, SVMoA has evolved into a forward-thinking contemporary art museum that enriches our community through art and education. As the oldest arts organization in the Wood River Valley, and one of only five institutions in Idaho accredited by the American Alliance of Museums, SVMoA serves as one of the valley’s cultural anchors, bringing families, visitors, and residents together for shared arts experiences.

ABOUT THE JUROR

Katie Lee-Koven is the Executive Director and Chief Curator for the Nora Eccles Harrison Museum at Utah State University in Logan, UT. The NEHMA has a collection of over 5,000 objects focused on 20th- and 21st-century American art with an emphasis on art in the western United States. She is passionate about making NEHMA an integral part of all students’ university experiences. Lee-Koven has chaired USU’s Public Art and Sculpture Committee, served on the Logan City Public Art Committee, and served on the board of the Association of Academic Museums and Galleries. Previously, she served as the Director of the Mary Elizabeth Dee Shaw Gallery at Weber State University, Assistant Director of the Center for Craft, Creativity & Design at the University of North Carolina at Asheville, and the Assistant Director and Curator at the Halsey Institute of Contemporary Art at the College of Charleston.

ARTIST ELIGIBILITY

The call is open to all Idaho artists, regardless of their race, gender, sexual orientation, religion, nationality, or disability. Artists must be at least 18 years of age.

Artists should submit images of original two-dimensional or three-dimensional artwork meeting the specifications outlined below. There is no entry fee.



Sun Valley Museum of Art

Sun Valley Museum of Art
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TIMELINE

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| March 22, 2024 | Call for submissions |
| May 17, 2024 | Application Deadline |
| June 7, 2024 | Notice of juror's selections |
| September 6, 2024 | Receipt deadline for accepted artwork |
| September 13, 2024 | Exhibition opens |
| September 28, 2024 | Exhibition closes and artists collect artwork |

SPECIFICATIONS

- All artwork must be original and must have been made between 2022 and 2024.
- Outside dimensions of framed two-dimensional work must not be smaller than 16 x 16 in. and must not exceed 60 x 60 in.
- All two-dimensional work must be framed and ready for hanging with D-ring hangers or wire mounted to frame.
- Dimensions of three-dimensional work must not exceed 36 x 36 x 36 in.

SELECTION PROCESS

- Artwork will be selected by juror Katie Lee-Koven.
- Each selected artist will be asked to exhibit 1–5 artworks.
- Upon selection of artwork, the Museum will provide participating artists for Idaho Rivers/Idaho Artists with a loan agreement covering the terms of the loan. Participating artists will complete and sign the loan agreement, then return a copy to the Museum.

OTHER INFORMATION

- Selected artists are responsible for shipping/delivering their work to the Museum by September 6, 2024. The Idaho Rivers/Idaho Artists exhibition will take place from September 13 to September 28, 2024.
- Artworks in the exhibition will not be for sale through Sun Valley Museum of Art.
- One artist will be awarded a \$500 Juror's Award.

APPLICATION INFORMATION

Artists making application should submit:

- Artist name and contact information
- Artist statement
- Up to 5 jpeg images of original works art for consideration for inclusion in the exhibition (do not include your name or other identifying information on the jpegs)
- A list of information about each work of art, including title, date, medium, and dimensions (include framed dimensions for 2D artwork)

Artwork made prior to 2022 is not eligible for consideration; incomplete applications will not be considered.

CONTACT & SUBMISSION INFORMATION

Email: Courtney Gilbert, Curator: cgilbert@svmoa.org