

Hey, You!

Welcome

**DON'T KNOW
WHERE TO START?**

**THIS GUIDE
IS FOR YOU!**

**THIS GUIDE IS FOR ANYONE AND EVERYONE!
LOOK INSIDE FOR FUN STUFF TO SEE
AND DO AT SVMOA.**

Pencils only, please.

This guide will lead you through the exhibition with discussion and activity prompts. We encourage you to respond to the prompts and use this guide to create your own artwork inspired by the exhibition.

HELP PROTECT THE ART!

**PLEASE DO NOT TOUCH ARTWORKS OR GET TOO CLOSE!
THREE GIANT STEPS AWAY IS A SAFE DISTANCE.**



**Sun Valley
Museum of Art**

Words to Know



ARTWORK/WORK OF ART

A painting, photograph, sculpture, print, creation made by an artist.

CURATOR

A person who organizes and cares for works of art for a museum.

EXHIBITION

A public display of works of art in a museum for people to see.

COLLECTION

A group of artworks grouped together by theme.

COLOR

PRIMARY COLORS:



SECONDARY COLORS:



COMPOSITION

The placement or arrangement of visual elements and subject matter in a work of art that influence how your eye moves around the work.

SCALE

The size of the artwork and the elements in it.

TEXTURE

The way that something feels on its surface (**flat, polished, smooth, rough, shiny, soft, glossy**).

Scavenger Hunt



MATCH each word below to a work of art.

CONFUSING

STRAIGHT

bright

shiny

Funny

repetitive

BOLD

happy

p e a c e f u l

MESSY

DISCUSS why you think each word fits with the artwork you chose.

Switch Channels



LOOK at the people in the Museum instead of the art.

- How do they behave in front of a work of art?
- What are they looking at?
- Can you guess what they are feeling?

DRAW someone else in the Museum.

Favorites



WALK through the Museum.

PICK three artworks you like, and sketch them below:

GIVE each drawing your own title. Give your new exhibition a title.

TITLE

TITLE

TITLE

EXHIBITION TITLE

Find



Take your time and **LOOK CLOSELY** at one work of art.

- What colors do you see?
- What shapes can you find?
- What might exist beyond the boundaries of the frame?

SEARCH for the following types of marks in this work of art:



DRIP



SMEAR



SQUIGGLE

SEARCH an artwork for the following things:

CLOUD TREE FLOWER HOUSE FOOD

Can you **FIND** all five of these things in one piece of work?

I SPY

Choose an artwork and play “**I SPY**.” Describe your artwork using colors, shapes, numbers or letters. Have a partner try to guess which artwork you chose and sketch the piece in your activity guide.



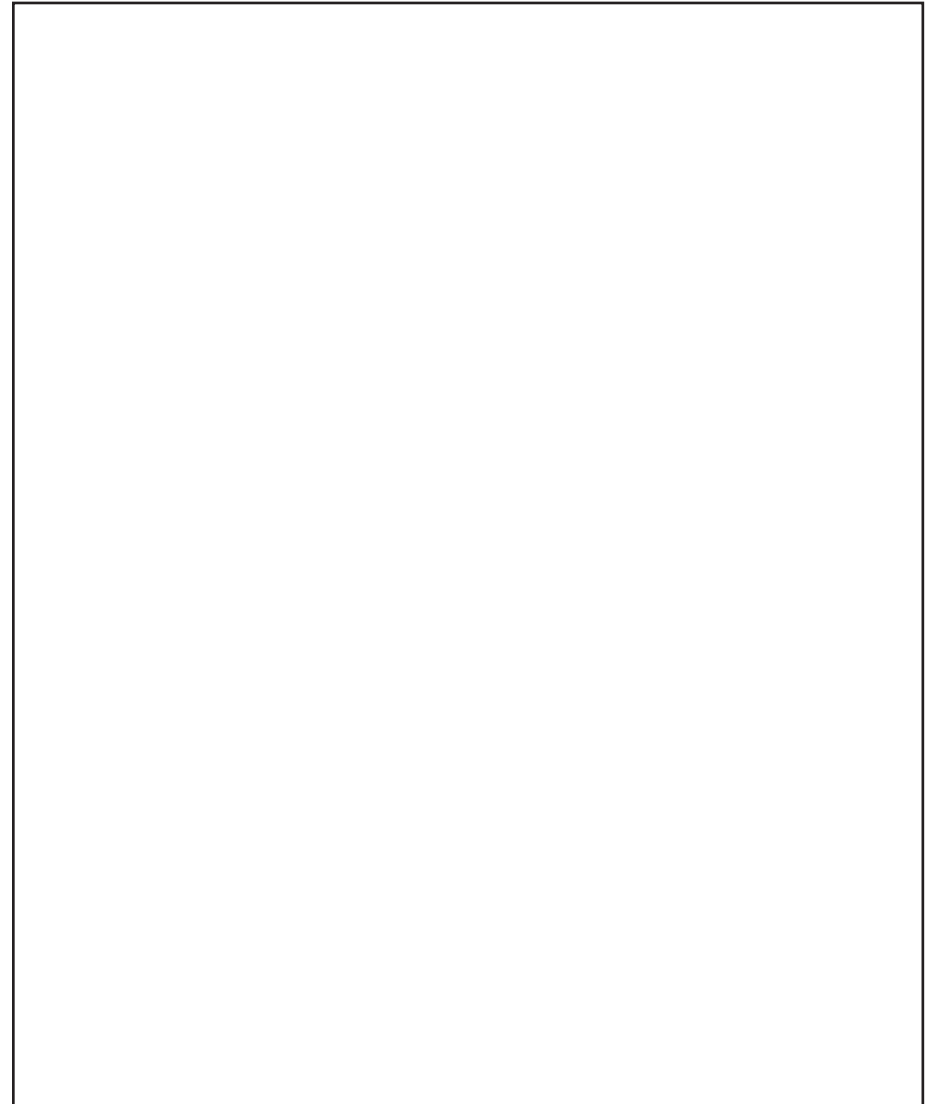
Observe



FIND a window in the Museum and look through it.

DRAW what you see.

Will you include only what you see through the window, or will you include something from the room you are in?



Storyteller



WRITE

- A sentence that tells what a character in an artwork is thinking or might say.
- A conversation between two figures in a piece of art.
- A short story about this work of art (for example: comedy, science fiction, romance, fantasy, history).

[illegible]

Headlines



IMAGINE the day the artwork was made and find or invent a newspaper headline for that day. Compare it with the front pages today.

Compare

LOOK at two works of art next to each other.

NOTICE how they are similar and different.

IMAGINE if there were one more artwork hanging with these.

DRAW what it might look like.

[illegible]

Look



LOOK closely at a work of art.

What **OUTDOOR** things do you see?

FIND an artwork with a landscape and imagine you are in this scene.

- Is it hot or cold? Still or windy?
- What do you see around you and off in the distance?
- What might you discover as you walk around?
- How might this place smell?

How does the scale of the work affect your experience of the image?

If the artist who made this piece was here right now, what would you want to ask them?

Listen



- What **SOUNDS** do you hear?
- What sounds would the artwork make?
- How might you **HEAR** the colors, the shapes, the forms?

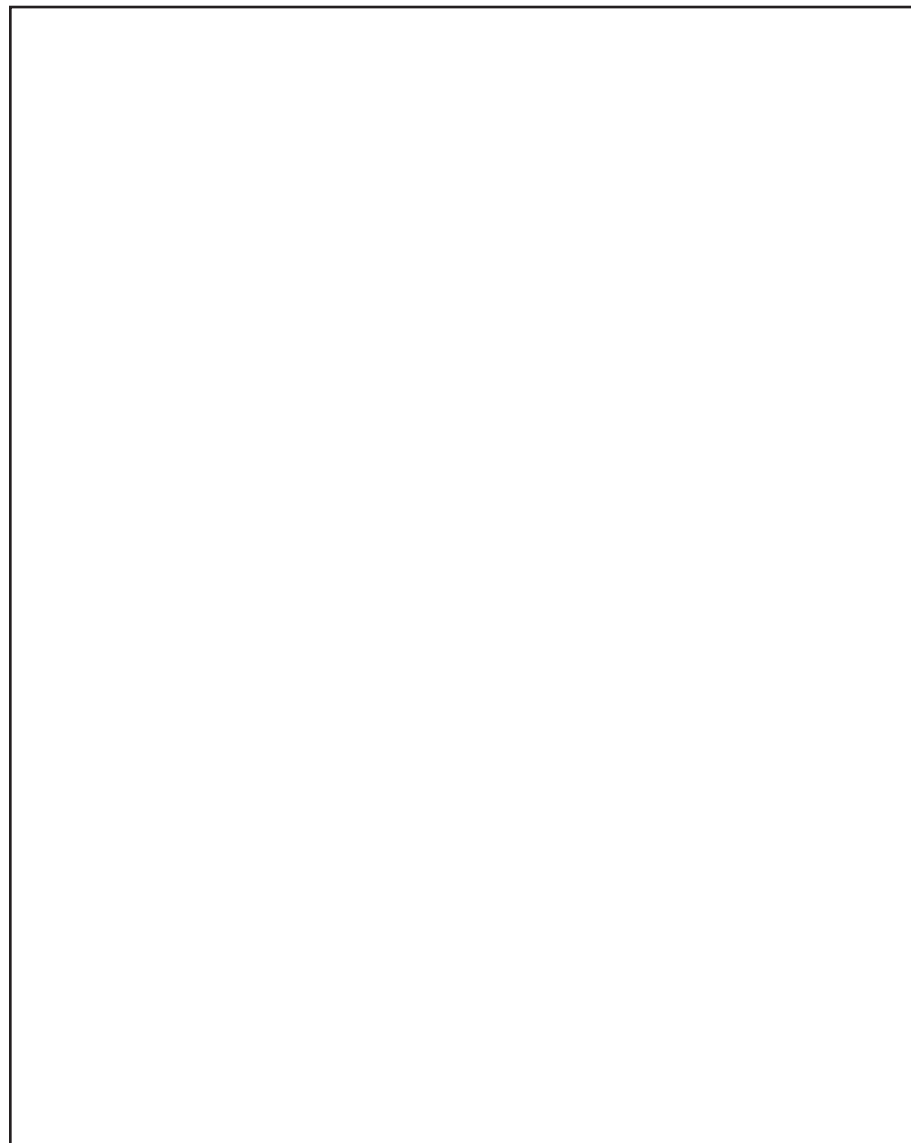
Sketch What You See



LOOK around the Museum and notice what you see.

START with a color, shape, or texture you find interesting.

CREATE your own drawing or work with a friend or family member to take turns adding to a drawing.



Be a Curator



IMAGINE you are a museum curator.

When arranging art in a gallery, curators often think about theme, story, number of works, and when arranging art...the size of works, and which pieces are placed near each other.

- If you were reorganizing this gallery, what changes would you make?
- Why?

FIND a work of art that catches your eye.

- What do you see? What is happening?
- What makes the piece stand out to you?
- What colors, shapes, and textures do you notice?
- How does this artwork make you feel?
- Do you like the piece? Why or why not?

Talk About Art

***REMINDER:**

When we talk about art, there are no wrong answers!

- What do you see in this artwork?
- What do you think is happening in this artwork?
- What do you see that makes you say that?
- Does this remind you of anything?



Before You Go!

Was there anything about your visit to the Museum today that **SURPRISED** you?



**Sun Valley
Museum of Art**

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