



Sun Valley  
Museum of Art

Winter 2022

# FILM SERIES

AT MAGIC LANTERN CINEMAS

In partnership with Magic Lantern Cinemas films are screened **TWICE** on Thursdays at the Magic Lantern.

Films are \$10 for Sun Valley Museum of Art members, \$12 for nonmembers.

Tickets are available in advance through SVMoA or at the Magic Lantern box office the day of the films (*pending availability*).



## JULIA

THU, JAN 6, 4:30PM & 7PM

MAGIC LANTERN CINEMAS, KETCHUM

JULIA brings to life the legendary cookbook author and television superstar who changed the way Americans think about food, television, and even about women. Using never-before-seen archival footage, personal photos, first-person narratives, and cutting-edge, mouth-watering food cinematography, the film traces Julia Child's 12 year struggle to create and publish the revolutionary *Mastering the Art of French Cooking* (1961) which has sold more than 2.5 million copies to date, and her rapid ascent to become the country's most unlikely television star. It's the empowering story of a woman who found her purpose—and her fame—at 50, and took America along on the whole delicious journey.



## PAPER & GLUE

THU, FEB 10, 4:30PM & 7PM

MAGIC LANTERN CINEMAS, KETCHUM

PAPER & GLUE is an inside exploration into the work of legendary French artist JR, whose large-scale photographs have covered structures across the globe for almost two decades. Using his projects as a bridge to span our many cultural divides, the film explores art's greater ability to challenge perspectives and unite communities.



## OSCAR SHORTS—LIVE ACTION

Thu, Mar 10, 4pm & 7pm

MAGIC LANTERN CINEMAS, KETCHUM

**NOTE: EARLY TIME (4PM)  
FOR FIRST SCREENING!**

For the 7th consecutive year, Sun Valley Museum of Art and the Magic Lantern Cinemas present the Oscar-Nominated Short Film. With all three categories offered—**LIVE ACTION**, **ANIMATED** and **DOCUMENTARY**—this is your annual chance to predict the winners (and have the edge in your Oscar pool)!

We kick off the series of Oscar Shorts screenings with Live Action short films. These are short fiction films and take on subjects from the difficult to the hilarious. The evening's films generally run about 2 hours. Once the Oscar nominees are announced on February 8th, we'll post the films and where they're from on the SVMoA website. The Academy Awards take place Sunday, March 27th.

TICKETS & MORE INFO:

[svmoa.org](http://svmoa.org) | 208.726.9491 | 191 FIFTH STREET E, KETCHUM



## OSCAR SHORTS—ANIMATED

Thu, Mar 17, 4:30pm & 7pm

MAGIC LANTERN CINEMAS, KETCHUM

Week two brings the **ANIMATED SHORTS** to the Magic Lantern. As usual, there will be the Oscar Nominees, plus some additional “critic’s picks” to round out the selection. The Academy Awards take place Sunday, March 27th.

**PLEASE NOTE:** *Animated shorts are often not “kid friendly”...these are generally films designed for an adult audience. We recommend checking back with us once the films are announced to see the recommended audience age.*



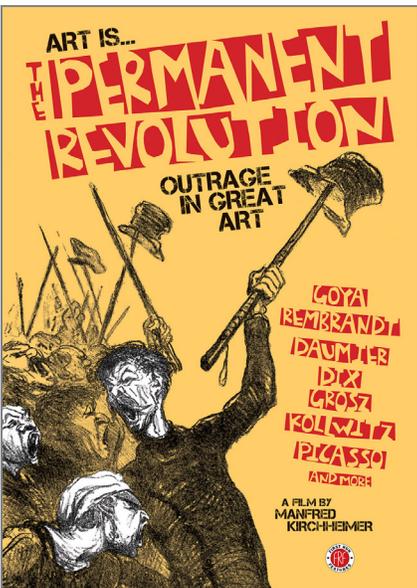
## OSCAR SHORTS—DOCUMENTARY

Thu, Mar 24, 4pm & 7pm

MAGIC LANTERN CINEMAS, KETCHUM

**NOTE: EARLY TIME (4PM)  
FOR FIRST SCREENING!**

The final evening of Shorts will feature **DOCUMENTARY SHORTS**. These films are always powerful, sometimes difficult, but without question, profound.



## ART IS THE PERMANENT REVOLUTION

THU, APR 7, 4:30PM & 7PM

MAGIC LANTERN CINEMAS, KETCHUM

The anger and outrage captured by graphic artists and printmakers have defined revolutions through the centuries, depicting the human condition in all its glories and struggles so powerfully that perceptions, attitudes and politics have been dramatically influenced.

IN ART IS...THE PERMANENT REVOLUTION three contemporary artists and a master printer explore how social reality and protest are conveyed in art. While the stirring works of the masters sweep by —among them graphics by Rembrandt, Goya, Daumier, Kollwitz, Dix, Grosz and Picasso—the making of an etching, a woodcut and a lithograph unfolds before our eyes as the contemporary artists join their illustrious predecessors in creating art of social engagement.

Featuring Sigmund Abeles, etcher; Ann Chernow, lithographer; Paul Marcus, woodcutter; and James Reed, master printer.



**PART OF SVMoA'S BIG IDEA PROJECT PRINTMAKING AND THE POLITICAL:  
THE MEXICAN GRAPHIC TRADITION**

**LOOK FOR MORE  
FILM SCREENINGS  
THROUGH SPRING 2022!**

TICKETS & MORE INFO:

[svmoa.org](http://svmoa.org) | 208.726.9491 | 191 FIFTH STREET E, KETCHUM