



**Sun Valley
Museum of Art**

Fall 2021

FILM SERIES

AT MAGIC LANTERN CINEMAS

In partnership with Magic Lantern Cinemas films are screened **TWICE** on Thursdays at 4:30pm & 7pm at the Magic Lantern. Films are \$10 for Sun Valley Museum of Art members, \$12 for nonmembers. Tickets are available in advance through SVMoA or at the Magic Lantern box office the day of the films (*pending availability*).



MANHATTAN SHORT FILM FEST

THU, SEP 23, 4PM & 7PM

MAGIC LANTERN CINEMAS, KETCHUM

**NOTE: EARLY TIME (4PM)
FOR FIRST SCREENING!**

For the 4th year, Sun Valley Museum of Art presents the Manhattan SHORT Film Festival. Every year, this Festival curates a wide variety of films from around the world and the jury is YOU, the audience! Voting cards will be given to each attendee and every year, the Wood River Valley audience's pick has turned out to be the winner. This year the festival includes 10 films from Afghanistan, Canada, France, Italy, Norway, Northern Ireland, the UK, and US. These films always present a wide variety of views and moods and we predict that this year will be no different.



THE LOST LEONARDO

THU, OCT 7, 4:30PM & 7PM

MAGIC LANTERN CINEMAS, KETCHUM

The Lost Leonardo is the inside story behind the Salvator Mundi, the most expensive painting ever sold at \$450 million. From the moment the painting is bought for \$1175 at a shady New Orleans auction house, and the restorer discovers masterful Renaissance brushstrokes under the heavy varnish of its cheap restoration, the Salvator Mundi's fate is determined by an insatiable quest for fame, money and power. As its price soars, so do questions about its authenticity: is this painting really by Leonardo da Vinci?

Unravelling the hidden agendas of the richest men and most powerful art institutions in the world, *The Lost Leonardo* reveals how vested interests in the Salvator Mundi are of such tremendous power that truth becomes secondary.



PUBLIC TRUST: THE FIGHT FOR AMERICA'S PUBLIC LANDS

THU, OCT 21, 4:30PM & 7PM

MAGIC LANTERN CINEMAS, KETCHUM

Today, despite support from voters across the political spectrum, the United States' public lands face unprecedented threats from extractive industries and the politicians in their pockets. Part love letter, part political exposé, *Public Trust*, from executive producers Robert Redford and Yvon Chouinard, investigates how this country has arrived at this precarious moment through three heated conflicts—a national monument in the Utah desert, a mine in the Boundary Waters and oil drilling in the Arctic National Wildlife Refuge—and makes a case for their continued protection.



PART OF SVMoA'S BIG IDEA PROJECT UNTRAMMELED: AT WILDERNESS' EDGE

TICKETS & MORE INFO:

svmoa.org | 208.726.9491 | 191 FIFTH STREET E, KETCHUM



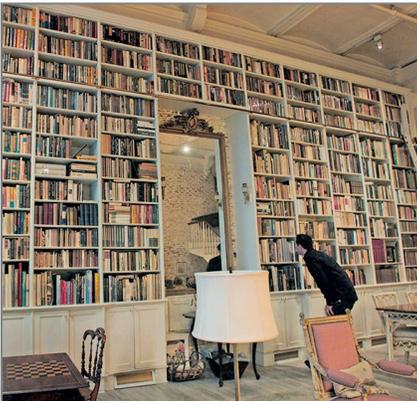
MUSEUM TOWN

THU, NOV 11, 4:30PM & 7PM

MAGIC LANTERN CINEMAS, KETCHUM

Museum Town tells the story of a unique museum, the small town it calls home, and the great risk, hope, and power of art to transform a desolate post-industrial city.

In 2017, MASS MoCA became the largest museum for contemporary art in the world—but just three decades before, its vast brick buildings were the abandoned relics of a massive shuttered factory. How did such a wildly improbable transformation come to be? A testament to tenacity and imagination, MUSEUM TOWN traces the remarkable story of how a rural Massachusetts town went from economic collapse to art mecca. With appearances by artists ranging from James Turrell to David Byrne, narration by Meryl Streep, and a soundtrack from John Stirratt of Wilco, *Museum Town* captures the meeting of small-town USA and the global art world.



THE BOOKSELLERS

THU, DEC 9, 4:30PM & 7PM

MAGIC LANTERN CINEMAS, KETCHUM

This elegant and absorbing documentary is a lively tour of New York's book world, populated by an assortment of obsessives, intellectuals, eccentrics and dreamers, past and present: from the Park Avenue Armory's annual Antiquarian Book Fair, where original editions can fetch hundreds of thousands of dollars; to the Strand and Argosy bookstores, still standing against all odds; to the beautifully crammed apartments of collectors and buyers. The film, executive produced by Parker Posey, features a range of commentators, including Fran Lebowitz, Susan Orlean, Gay Talese, and a community of dedicated book dealers and collectors who strongly believe in the wonder of the object and what it holds within.

**LOOK FOR MORE
FILM SCREENINGS
THROUGH SPRING 2022!**

TICKETS & MORE INFO:

svmoa.org | 208.726.9491 | 191 FIFTH STREET E, KETCHUM