



Sun Valley Museum of Art

Student Exhibition Tour PLANNING GUIDE



WELCOME!

Working with local schools is a fundamental part of Sun Valley Museum of Art's mission, to enrich our community through transformative arts and educational experiences. Through artist residencies, performances, classes, exhibitions tours and professional development for teachers SVMoA makes it a priority every year to bring a variety of world class artists and scholars to all members of our community. Sometimes these classroom experiences and visits to The Museum can excite a student to explore a new art form through creative

self-expression or give a youngster his or her first chance to witness contemporary art, music, or live dance and theatre.

We hope this information packet will serve as a useful resource for you as educators and parents. It is designed to enhance student learning both before and after visiting The Museum, to support your classroom lesson plans and deepen the educational value of your student's experience. The classroom activities in the young visitor's guide support Idaho Common Core Standards in English Language Arts and Literacy for grades K-5 and is available in Spanish.

Our arts education programs are designed to develop critical thinking skills and inspire confidence in creativity and self-expression.

Thank you for sharing the magic of visual arts with your students!



All Sun Valley Museum of Art's programs are supported by public funding for the arts through the Idaho Commission on the Arts, the Idaho Legislature and the National Endowment for the Arts.



Support for SVMoA's educational outreach programs is provided by Cox Communications, The Michael S. Engl Family Foundation, Joyce B. Friedman in Memory of Norman Friedman, The Richard K. & Shirley S. Hemingway Foundation, Geri & John Herbert, Robin Leavitt & Terri Friedlander, Wendy & Alan Pesky, The POWER Foundation, Spur Foundation, U.S. Bancorp Foundation and WESTAF.



Plan for Success

Creating a successful learning experience at Sun Valley Museum of Art requires preparation. Use our **Student Exhibition Tour Check List** to ensure you are well prepared for your visit.

STUDENT EXHIBITION TOUR CHECK LIST

AT LEAST TWO WEEKS BEFORE YOUR MUSEUM VISIT:

- Complete the online tour request form at: svmoa.org/learn/student-exhibition-tours
Note: the registration form must be submitted 14 days prior to your visit.
- Complete necessary school paperwork (e.g. field trip application, student permission slips, etc)
- Recruit chaperones
- Prepare yourself. Visit The Museum, use the exhibition brochure and online exhibition videos at: svmoa.org/exhibitions



AT LEAST ONE WEEK BEFORE YOUR MUSEUM VISIT:

- Prepare chaperones. Share SVMoA's Chaperone Tips (see page 4)
- Prepare students. Complete pre-visit activities in the classroom (see page 3)



ON THE DAY OF YOUR MUSEUM VISIT:

- Arrive at SVMoA at your scheduled tour time (tour will be canceled if not here within 20 minutes of start time)
- Engage with your students and tour leaders to connect learning back to the classroom



AFTER YOUR MUSEUM VISIT:

- Discuss The Museum experience with your students
- Complete any post-visit activities in the classroom as desired
- Share with your colleagues and parents about the learning goals that were met and the value of your arts trip
- Complete teacher feedback survey sent to you via email

**Membership
Matters**

Not a member?
JOIN TODAY & SUPPORT
ARTS EDUCATION
IN OUR COMMUNITY!
PLUS members
enjoy a 10% discount!



Arts Education Makes an Impact

A fun and meaningful learning experience at Sun Valley Museum of Art requires collaboration. We will work together to connect art and themes to classroom learning and provide students with the necessary background information and time to reflect, making the visit meaningful.

THERE ARE THREE MAIN PARTS TO AN IMPACTFUL MUSEUM VISIT:



1

BEFORE THE STUDENT EXHIBITION TOUR

Activities and discussion completed in the classroom prepare the students for learning in The Museum.

- Students have realistic expectations about what they will see and do in The Museum
- Students understand the goals for learning at The Museum
- Students understand how SVMoA visit fits into classroom learning
- Students complete activities that prepare them for learning at The Museum. See our Family Activity Guide for ideas.



2

DURING THE STUDENT EXHIBITION TOUR

Student-led conversation allows for self-expression, critical thinking and improvisation.

- Students thoughtfully engage with art and ideas through object-based conversation and art-making experiences, strengthening critical looking and thinking skills
- Students hone visual and self-expression skills through discussion as well as hands-on making
- Students develop an understanding that art is a means for interpretation of the world around them
- Students in our community have an active, positive museum experience



3

AFTER THE STUDENT EXHIBITION TOUR

Encourage students to reflect on their museum experiences and synthesize learning after the trip.

- Students reflect on their museum visit experience
- Students share what they learned at SVMoA.
- Students discuss and investigate questions that arose during The Museum visit
- Students connect the SVMoA experience to learning at school



Chaperone Tips for Visiting

WELCOME TO THE MUSEUM! THANK YOU FOR BEING A CHAPERONE!

Your presence and willingness to participate will enhance The Museum experience and increase the amount of learning and fun students will experience. We encourage you to come check out the exhibition in advance, if possible. SVMoA is located at 191 5th Street East, Ketchum; Hours: Mon–Fri, 9am–5pm, Sats in Feb, Mar, Jul & Aug, 11am–5pm. **Free and open to the public.**

THINGS TO REMEMBER AS A CHAPERONE IN THE ART MUSEUM:



We are counting on you to be our extra ears and eyes. Please help us remind students to look without touching and give the artwork space.



We have a number of walls on wheels in The Museum and ask you to help us remind students not to lean up against the walls.



Remember you are part of the group. We encourage you to participate in looking and talking about the art with students. Please ask open-ended questions, like “What do you see?” and resist the urge to answer all the questions. Visiting The Museum is all about slowing down, looking closely and creating meaning for ourselves in an enjoyable way.



Each tour is an hour long. We spend the first 30 minutes looking at and talking about the art and the last 30 minutes making an art project that relates to the theme of the exhibition. We LOVE when chaperones help students work on the art projects in the classroom. Remember there is no wrong way to do the projects. We just ask you stay positive, encouraging and keep an eye out that students are respectful with supplies and each other.

svmoa.org



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