

COMPANY OF FOOLS

Study Guide

Inside, Outside, Upside Down!

Book & lyrics by Maggie-Kate Coleman
Music by Erato A. Kremmyda
Co-conceived & directed by Ilana Becker



**A MINI-MUSICAL COMMISSIONED BY
COMPANY OF FOOLS & SUN VALLEY CENTER FOR THE ARTS**

Generously sponsored by a Springcreek Foundation grant directed by Local Food Alliance, with additional support for student matinees from Joyce B. Friedman, the Papoose Club, Hailey Rotary and the Kiwanis Club of Hailey and the Wood River Valley.

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WELCOME TO COMPANY OF FOOLS

Dear Educator,

Company of Fools and the Sun Valley Center for the Arts are pleased to offer you this study guide to prepare you and your students for our commissioned musical *Inside, Outside, Upside Down!* Working with schools is a fundamental part of Company of Fools' and The Center's mission.

We hope this study guide will serve as a useful resource for you as educators and parents. It is designed to enhance student learning both before and after the performance, to support your classroom lesson plans and deepen the educational value of your students' experience. The resources and activities in this study guide support the Idaho Content Standards in English Language Arts and Literacy for grades K-4.

Thank you for the sharing the magic of performing arts with your students!

—Company of Fools

ABOUT THE MUSICAL: *Inside, Outside, Upside Down!*

Join Kimi, a young adventurer, on a musical journey through our ecosystem as she meets some local pollinators!

Company of Fools commissioned award-winning musical theatre writers, Maggie-Kate Coleman and Erato A. Kremmyda, to develop a short musical for young audiences inspired by the visual artwork in The Center's BIG IDEA project, *Bees*, April 13-June 22, 2018. The musical was co-conceived and directed by Ilana Becker. This is the world debut production of *Inside, Outside, Upside Down!*



QUESTIONS TO CONSIDER **BEFORE** SEEING THE MUSICAL

- What is a pollinator? What is pollen?
- What types of pollinators exist in Idaho?
- List all the words you can think of that describe bees and their job. Use these words to create short song.



QUESTIONS TO CONSIDER **AFTER** SEEING THE MUSICAL

- What is the job of BEA and her friends?
- How do plants and pollinators work together?
- Why is it important for humans to care for our pollinator friends?
- What will you do to be friendly to pollinators?

WAYS TO ENGAGE STUDENTS **AFTER** SEEING THE MUSICAL

★ *Teacher Tip!*

Using the questions above as potential prompts, here are some ways to encourage further examination of the play-going experience.

EXPLORE

Free-write a journal entry

Write a scene,
short play or story

ANALYZE

Draw a connection to a current
event or cultural reference

Connect, compare, contrast

INTERACT

Improvise scenes

Talk to others in your community
about their perspective



ABOUT COMPANY OF FOOLS' COMMISSIONED MINI-MUSICAL

Creative Team & Cast

Company of Fools alum Ilana Becker directs local actors Melodie Taylor-Mauldin and Wood River High School student Annabelle Lewis with stage management by COF Production Assistant Chris Henderson.



Annabelle Lewis
Kimi



Melodie Taylor-Mauldin
Pollinators

About the Playwrights



Maggie-Kate Coleman is an NYC-based playwright, bookwriter, and lyricist from Happy Day Farm (Keedysville, MD): Book & lyrics for *POP!*—music by Anna K. Jacobs—(Yale Rep, Pittsburgh City Theatre, Studio Theatre DC, etc.) *POP!* received three Connecticut Critics Circle Awards, seven Helen Hayes Award nominations, and was a Pittsburgh Tribune Top Ten choice of 2012. Other recent: *The Map of Lost Things* (Hangar Theatre, Ithaca), and with Erato A. Kremmyda, lyrics for *Field Trip: A Climate Cabaret* (Superhero Clubhouse NYC), *Hotel Mediteranee* (Between The Seas Festival/Wild Project), *The Way They Live* (The Civilians at the Met) and more. Current work: *The Gift of the Magi* with Jeffrey Hatcher and Andrew Cooke (Arkansas Rep), and *Marie in Tomorrowland* with Erato A. Kremmyda and Sam Pinkleton, developed through The Civilians R&D Group, The Orchard Project, SPACE on Ryder Farm, Rhinebeck Writers Retreat, and Catwalk Institute. MK is a 2017 Jonathan Larson grant recipient. MacDowell Fellow 2015, MFA NYU Musical Theatre Writing, BA Ithaca College.



Erato A. Kremmyda is a NYC based composer born and raised in Athens, Greece. Current work: *Marie in Tomorrowland* (with Maggie-Kate Coleman and Sam Pinkleton) developed at Rhinebeck Writers Retreat, Catwalk Institute, The Orchard Project, SPACE on Ryder Farm, and The Civilians R&D Group; and *Io* (with Laura Tesman) for the International Filippi Festival 2017. Recent: *Riot Antigone* by Seonjae Kim (La Mama) and with Maggie-Kate Coleman: *The Way They Live* (The Met/The Civilians); *Hotel Mediteranee* (Wild Project/Between The Seas Festival); *Field Trip: A Climate Cabaret* (Superhero Clubhouse, NYC) and more. Erato is a 2017 Larson Grant winner, a Fulbright Fellow, and an Anna Sosenko Trust grant recipient. Her compositions have been heard at Megaron (Athens), Joe's Pub, Ars Nova, NYMF, BRIC, HERE, Irondale, Teatro Duo (Rome), Bios (Athens) etc. MFA NYU (Musical Theater Writing, Dean's scholar), MM NYU (Film Scoring), Athens University, Athens Conservatoire.

About the Director



Ilana Becker is a director and producer specializing in community-driven projects, new play and musical development, and arts education. She has directed and developed work at NYTW, National Black Theatre, Ars Nova, Dixon Place, The Lark, The Flea, The Tank, The O'Neill Theater Center, Columbia University, NYU, Barnard, 54 Below, Disney/ASCAP Musical Workshop, Pittsburgh Fringe, and the Samuel French Festival, among others. She is a proud member of The Civilians' R&D Group, Lincoln Center Directors Lab, DirectorsLabChicago, Fresh Ground Pepper's PlayGroup, a Playwrights Horizons Robert Moss Directing Fellow, an Emerging Leader of NY Arts Fellow, and an Associate Member of the SDC. As a producer, Ilana has led community-driven projects throughout NYC and is Artistic Director of *Argument Sessions*, a series of immersive events weaving SCOTUS transcripts with collaboratively developed original material. She served as Associate Artistic Director and Interim Artistic Director of COF, and directed *Life Sucks*, *Bright Half Life*, *Striking 12*, a developmental reading of Tasha Gordon-Solmon's *Pal*, and is thrilled to return to the valley and the Fools with collaborators Maggie-Kate Coleman and Erato Kremmyda.

VOCABULARY

A list of words used when describing pollinators.

ECOSYSTEM:

A system, or a group of interconnected elements, formed by the interaction of a community of organisms with their environment

HIVE:

A shelter constructed for housing a colony of bees

HIVE FRAME:

Structural element in a beehive that holds the honeycomb or brood comb within the hive enclosure

POLLEN:

An element of flowering plants, consisting of fine, powdery, yellowish grains or spores

NECTAR:

The secretion of a plant, which attracts insects or birds that pollinate the flower

BROOD:

The young of birds or insects hatched or cared for at one time

PESTICIDES:

A substance used to control pests

PROBOSCIS:

The slender, tubular feeding and sucking mouth part of certain insects

CHRYSALIS:

A protective covering, sheltering a state of being or growth

LARVA:

A young wingless form of many insects that hatches from an egg

NOCTURNAL:

Active at night

Pollinators in *Inside, Outside, Upside Down!*



SPHINX
Achemon Sphinx Moth



MARI
Monarch Butterfly



BEATRICE (BEA)
Honeybee



CALLIOPE
Calliope Hummingbird



BEES BIG IDEA ACTIVITIES & EVENTS

The *Bees BIG IDEA* project explores the central role pollinators play in our food supply and our environment. It offers a community-wide conversation about the challenges bees and pollinators face today, from colony collapse disorder to shrinking habitat. With this project we celebrate pollinators' diversity and their contributions to our ecosystems.

★ FREE! Check out these other pollinator activities at The Center!

MUSEUM EXHIBITION & MAKERSPACE: *Bees*

April 13–June 22, 2018

Monday–Friday 9am–5pm

The Center, Ketchum

FAMILY DAY: *Bees and Pollinators*

Saturday, May 12, 3–5pm

The Center, Ketchum

COMMUNITY PLANTING PARTY

Saturday, June 9, 2–5pm

The Center Lot (corner of 2nd Ave. and 4th St. in Ketchum)



Cameron Cartiere and the chART Collective, *For All Is for Yourself* (detail), 2015, laser-cut handmade paper, seeds, birch plywood, courtesy the artists

IDAHO CONTENT STANDARDS

Reading Standards for Literature that apply to *Company of Fools* and The Center's commissioned musical, *Inside, Outside, Upside Down!*

KEY IDEAS AND DETAILS

- **K:** With prompting and support, identify characters, settings, and major events in a story.
- **2nd grade:** Describe how characters in a story respond to major events and challenges.
- **4th grade:** Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

CRAFT AND STRUCTURE

- **1st grade:** Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.
- **3rd grade:** Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.

INTEGRATION OF KEY IDEAS

- **1st grade:** Use illustrations and details in a story to describe its characters, setting, or events.

MATERIALS FOR THIS STUDY GUIDE WERE GATHERED FROM THESE SOURCES:

www.lifelab.org/wp-content/uploads/2010/02/3rdGardenPollinators2016.pdf
www.sde.idaho.gov/academic/shared/ela-literacy/booklets/ELA-Literacy-Standards.pdf
www.dictionary.com
www.merriam-webster.com